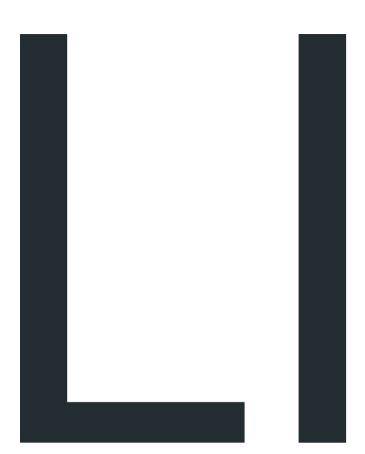


STORAGE SPACE FOR YOUR OFFICE

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LINK. Simply Design.

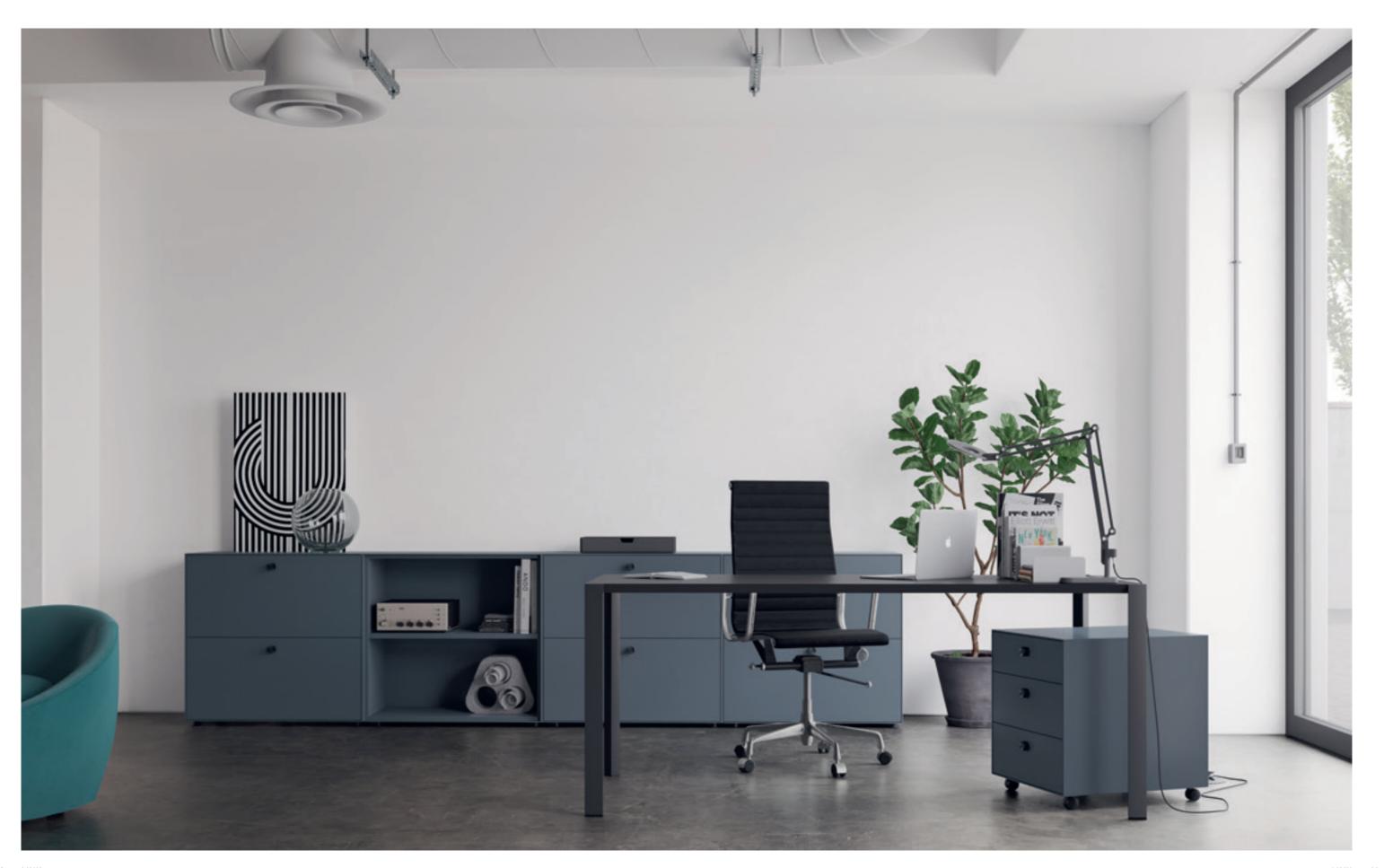
Most of our work spaces have an open design. The fewer walls there are, the more structuring elements we need. This is made possible by LINK, the storage programme from PIURE designed for use anywhere. Even in these digital times, we still need storage space. Including the option of locking things up tight. LINK is so aesthetically appealing that one almost forgets how useful it is.



6 LINK 7

This modular system allows for two to five file heights for all kinds of combinations, and excels with its fine design and elegant reserve. Drawers, flaps, doors and open compartments are available as front variations.





10 LINK 11

The various element heights make LINK a shelving and cupboard system which adapts uniquely to suit the desired application area. Each shelf element has room for eight files. So you can fit 40 files behind the tallest door combination. Two front variants are available, handleless or with handle. The handle variant can also be chosen lockable for all fronts.





14 LINK 15



16 LINK 17

For beautiful storage of your technical devices, we offer an equipment element measuring 60 cm in depth and 75 cm or 112.5 in height. The element comes with a perforated back wall for adequate equipment ventilation. Further elements with heights of 75 cm and 112.5 cm are also available with a depth of 60 cm so that the element doesn't have to stand on its own. These elements can also be fitted with perforated back walls.



29 luxurious colours, any lacquer you desire and eight veneers are available for you to create your colour scheme. You can choose any colour as a matt lacquer or, for heavier duty, textured-finish lacquer.

Colours for matt lacquer (P) and textured-finish lacquer (PU)



Colours for veneers



20 LINK 21

LINK elements come in five file heights, one width and two depths, and are available as against-the-wall and as freestanding versions.

ELEMENTS								OPEN/	EQUIPMENT ELEMENT		
DEPTH 40/60 WIDTH 80	OPEN	DOOR	FLAP	DRAWER	FLAP/ DRAWER	OPEN/ DOOR	OPEN/ FLAP		FLAP/ DRAWER		OPEN/ FLAP
Н 75		• •	•	•			•	•			
H 112.5		••	•			• •	•	·			
DEPTH 40 WIDTH 80	OPEN	DOOR				OPEN/ DOOR	OPEN/ FLAP	OPEN/	OPEN/ FLAP/ DRAWER		
H 150		••				• •	•	•			
H 187.5		• •				• •		•			

ROLL CONTAINER

DEPTH 60 WIDTH 45 DRAWER

H 50



Explanation







The roll containers offer storage space under tables. Three leg variations are available for you to choose from. Gliding legs, continuous plinth H 7 cm and castors. Openings are provided all over the bottom for routing cables to floor boxes.





1







1

Roll container with three drawers.

2

Roll container with two drawers and pen organiser in the top drawer.

3

Gliding legs, H 2.5 cm, make furniture easy to move. Plinth, H 7 cm. A leg version made elegant by the recessed plate.

5

The castors offer flexibility for elements with a depth of 40 and 60 cm.

24 LINK 25

A multitude of mature equipment features round off the range.

The insulated back wall can be chosen for the freestanding variation.

The freestanding variation can either come with a back wall which echoes the appearance of the front or be equipped with an insulated back wall.

Black handle with a striking structure. A lock for the handle is optional and can also be retrofitted.

sive: Flaps with fili-

Inserts for hanging files are easily positioned in the drawers or can be placed behind doors

The clothing rail is possible with a shelf.



Completely unobtrugree control wire and recessed fittings.

for pulling out.



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26 LINK LINK 27



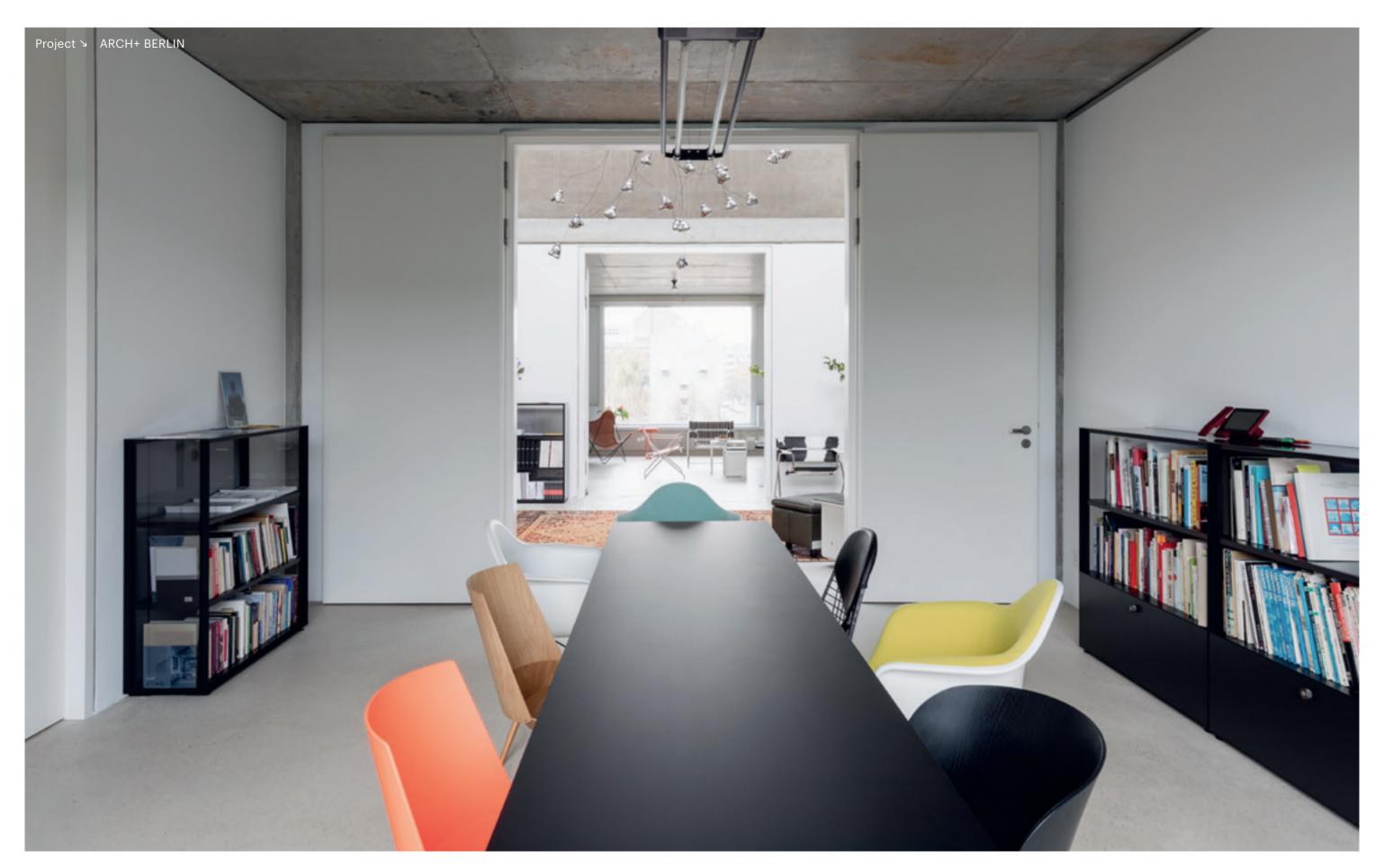
In an ideal office environment, the basic principle of "continuous flow" is applied: The flow of information, the stream of thoughts just like the burst of productivity. Colleagues are connected without any barriers. They can easily exchange views or communicate spontaneously. This kind of human interaction is important for the well-being of employees – and therefore for the efficiency.

MESH – which has been created exclusively for the system furnishings manufacturer Piure – is a line by Werner Aisslinger which directly addresses the concept of space in modern built environments. The transparency is possible by a filigree metal frame, available in a chrome version or coloured. With colour tinted glass, MESH gives every room – whether a modern office or a home – a luxurious touch. The perforated plate metal is reminiscent of op-art: delivering an almost kinetic effect made of floating circles. Closed surfaces accentuate decorative elements.

In the object segment which incorporates the workplace, whole office layouts can be created with this simple modular system: with pieces in the welcome area for organization and storage, for meeting space and for sitting or standing. MESH is in this respect so transparent that the social and creative streams find space.



Created using discreet aluminium frames, the design eschews confinement and embrace transparency. Units can be created to include for example tinted glass, perforated plate or completely closed side surfaces.





Transparency with tinted shimmer is ensured by a glass version in different colours like green, blue, grey and brown. You define the material for the sides, the back panel as well as the cover panel: either closed, with perforated plate or with glass. The grade of transparency of MESH is set by you.





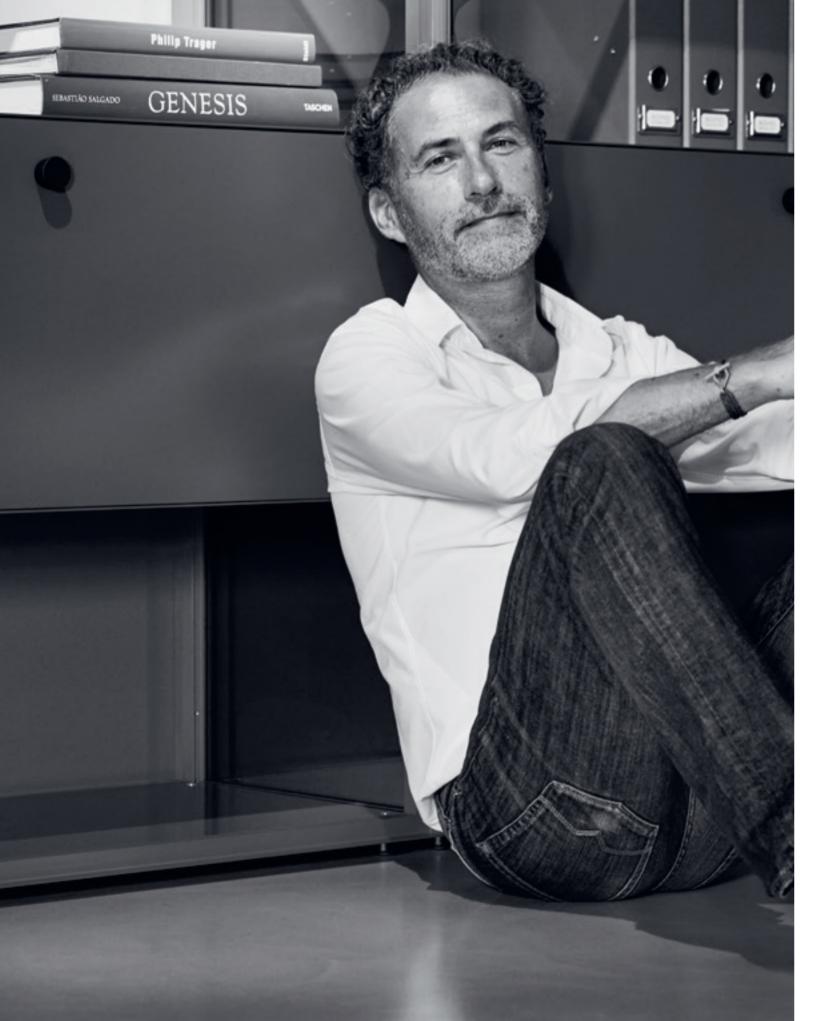






The elements with perforated plate appear soft and transparent. The choice of colour is probably not easy: all PIURE matt-lacquers are available. For high demands in the office area, we offer textured-finish lacquer for shelves, profiles and boxes in all PIURE colours. The profiles are additionally available in a chrome version.





A conversation with designer Werner Aisslinger about the basic idea of MESH and the possibilities behind.

What is the idea behind MESH?

Aisslinger: In the past, static arrangements have been playing an important role in the office area. This has changed nowadays - one is not hiding anymore behind big, heavy walls. The working world started moving. The atmosphere is more casual, more transparent. MESH offers the vanishing of surfaces by transculent and transparent materials. I like mentioning the term of an "osmotic office" - being open and allowing letting light in.

A powerful red, a clear yellow, an inspiring blue ... Why are these strong colours being used?

Aisslinger: These colours strengthen the idea which stands behind the program. In the process of development, we have been thinking of modern and dynamic companies, wanting to refresh their office environment. The bright colours indicate that the way of thinking and the way of how things are done, is different in comparison to what is common in the office-world. MESH makes a statement, it presents a counterpoint. However, this does not mean that more subtle colours cannot be used for more classical room situations. MESH is able to be individualised and opens up a huge range of different customizing possibilities. Depending on the requirements or corporate concept of every project, matching colours can be realised as well.

So the materials are the most interesting feature of MESH?

Aisslinger: Materials shape a piece of furniture and give the furniture its character. Moreover, the customizability for the single working areas present a further important aspect during the development of modular furniture for the office-world. MESH plays with possibilities: A complete scenery can be created or single modules are positioned like in a collage. Having a look at the private life, different styles are used nowadays. Many things coexist, home decoration is individual and a mix of different styles. This casual individuality is provided by MESH: The line offers planners and interior designers the choice to select from a wide range of different modules - simple shelves can be created but also reception desks or combinations of several working tables - connected by sideboards offering lot of stowage space.

What was the biggest challenge during the process of development?

Aisslinger: The biggest challenge was to realize a completely new and complex line within one year and make it ready for series production at the same time. And what is essential for these systems - to create a modular principle which consists of a few components only - has to be aesthetical as well. It should be calm and straight - especially in the office area it is important that the furniture has a long-living design. To develop everything in short time was a big task. However, with Piure I had the ideal partner. Together we achieved our goal quickly and super innovative at the same time - by a constructive and communicative interplay.



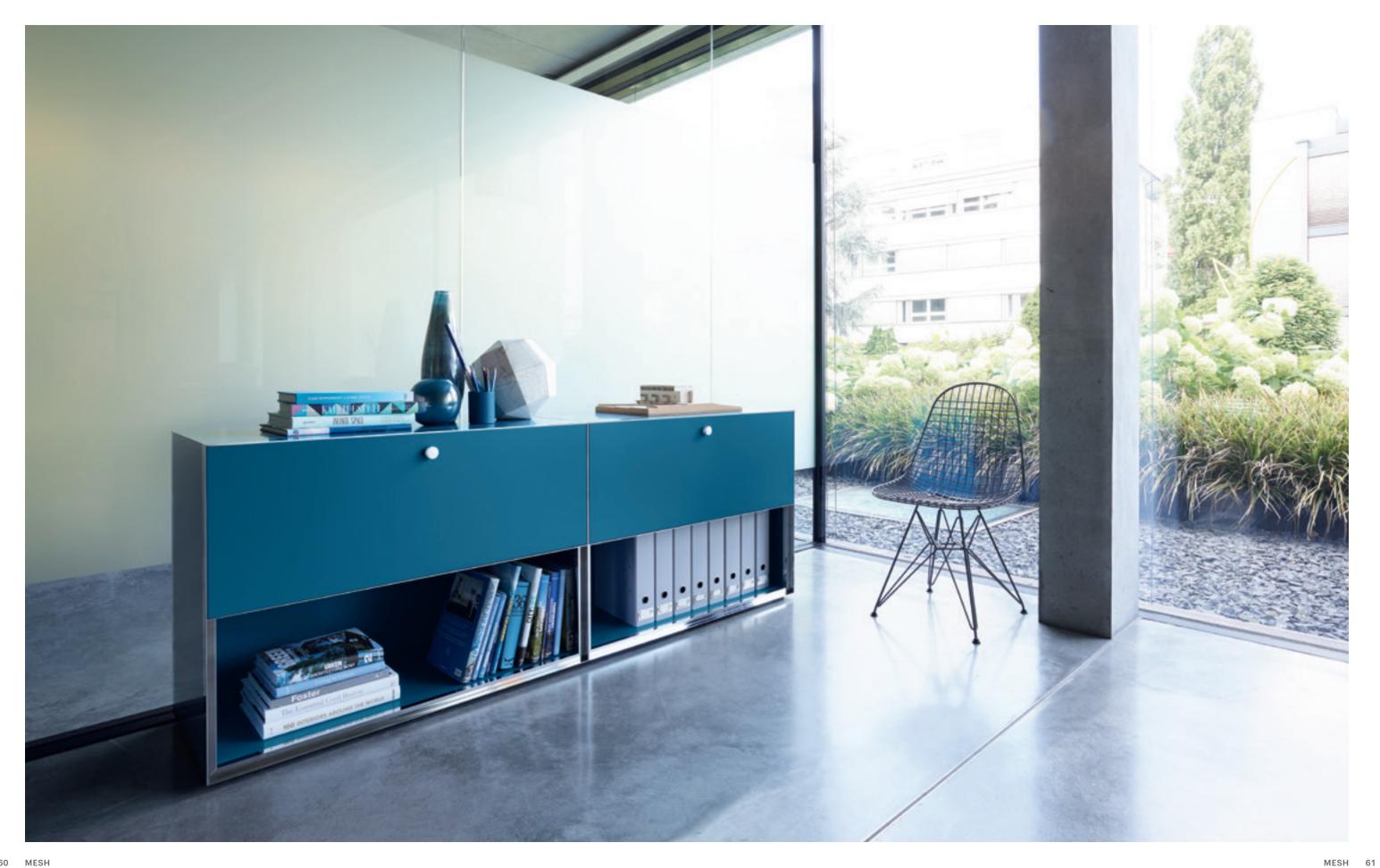
Table worktops can be connected directly and easily to MESH. On one or both sides and in different heights. The table worktops are reinforced and feature a cable outlet which can be adapted colour wise. Even as a single standing desk MESH is suitable.









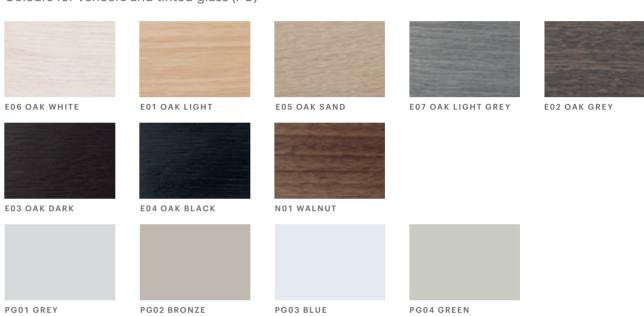


COLOURS

Colours for matt lacquer (P), textured-finish lacquer (PU) and perforated plate (LB)



Colours for veneers and tinted glass (PG)



UPRIGHT/FREESTANDING

5 HEIGHTS

38/74/110/146/182 cm (+ runner leg H 2 cm/profile leg 13 cm)

3 WIDTHS

45/80/100 cm

2 DEPTHS

36/46 cm

Each base unit is optionally available with or without continuous outer side panels on both sides. The standard base unit does not have a back panel. A continuous back panel is optionally available. LED lighting is only available in combination with a back panel.

The glass cabinet always features Parsol glass doors. The finish for outer side panels and back panel can always be individually selected.

2 BASE VARIETIES¹

		Matt lacquer	Textured-finish lacquer ²	Chrome	
Runner leg	H 3 cm		•		
Profile leg	H 13 cm	•	•	•	

1) All base varieties with height adjustment.

2) Only in PU43 coal.

6 VARIETIES

	Matt lacquer	Textured-finish lacquer	PERF. PLATE Matt lacquer	Veneer	Parsol glass	Chrome
Profile	•	•				•
Shelves	•	•		•		
Inside box	•	•		•		
Front base unit	•			•		
Front glass cabinet					•	
Exterior	•	•	•	•	•	
Cover panel	•	•	•	•	•	
Continuous back panel	•		•	•	•	
Tabletop	•	•		•		
Table leg	•	•				•
Cable opening tabletop	•	•				

ACCESSORIES

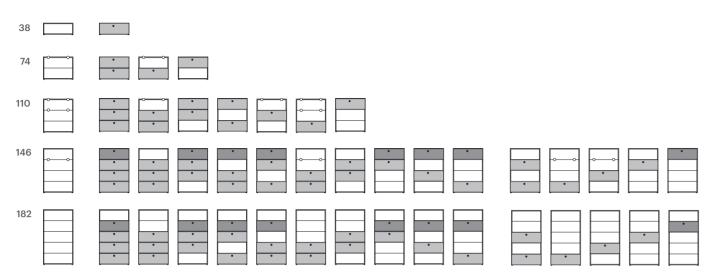
Shelf

Bookend

LED-lighting (only available in combination with a continuous back panel)
Cable opening profile top/bottom
Cable opening inside box
Cable opening tabletop
Interior drawer
Hanging file
Pin insert
Lock for handle

BASE UNIT

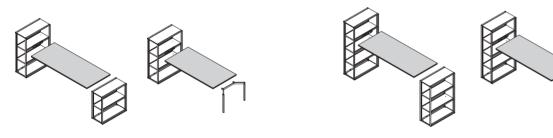
OPEN DRAWER/FLAP H 38



All modules are available in 3 widths: 45/80/100 cm.

Explanation: Drawer or flap Flap ->----- Desk connection possible

TABLE SOLUTIONS



The table solution consists of a tabletop including traverse for single-sided and two-sided connection to profile and/or table leg.

2 heights

74/110 cm 160/180/200 cm (additional plate lengths on request) 45/80/100 cm 3 lengths 3 widths

SINGLE DESK



74 cm 160/180/200 cm (additional plate lengths on request)

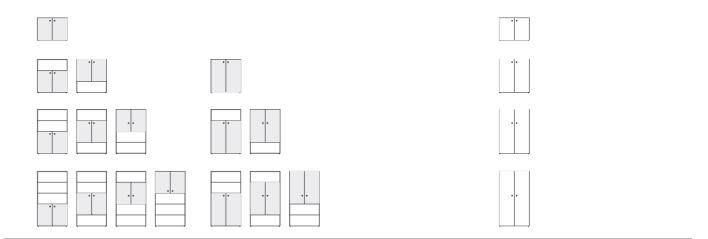
1 height 3 lengths 2 widths

BASE UNIT (CONTINUATION)

GLASS CABINET

DOOR H 74

DOOR H 110



All modules are available in 3 widths: 45/80/100 cm.

ROLL CONTAINER



1 height 1 width 1 depth

62 cm (container H 56 cm + rollers H 6 cm) 45 cm 56 cm

Explanation: Drawer

Door

66 MESH MESH 67











}

Reinforced shelves always framed with a profile.

2

The continuous back panel is set with a slight gap.

3

The corners are rounded with a corner piece.

4

Fine drawer frames with the latest technology for perfect opening and closing.

5

Completely unobtrusive: Flaps with filigree control wire and recessed fittings.







2





1

Optional and out of sight. A small slit at shelf level routes cables into the element.

2

An opening at the back at the level of the shelf is provided for cables to effortlessly find their way into the inner box.

3

The choice is yours: runner leg, H 3 cm ...

4

... or profile leg, H 13 cm.

5

Connector with elegant cover plates. Upon request, furniture can be screwed together with almost complete invisibility.











Roll containers complete the range.

2

Inserts for hanging files are easily positioned in the drawers.

3

Cable duct is included in the frames at the bottom of the table worktop. The legs are height-adjustable.

4

Round and open the cable opening for the tabletop. 5

Handle with a striking structure. The handle is available in glossy chrome or black. A lock for the handle is optional and can also be retrofitted.

6

Seamless desk connection with the modules.





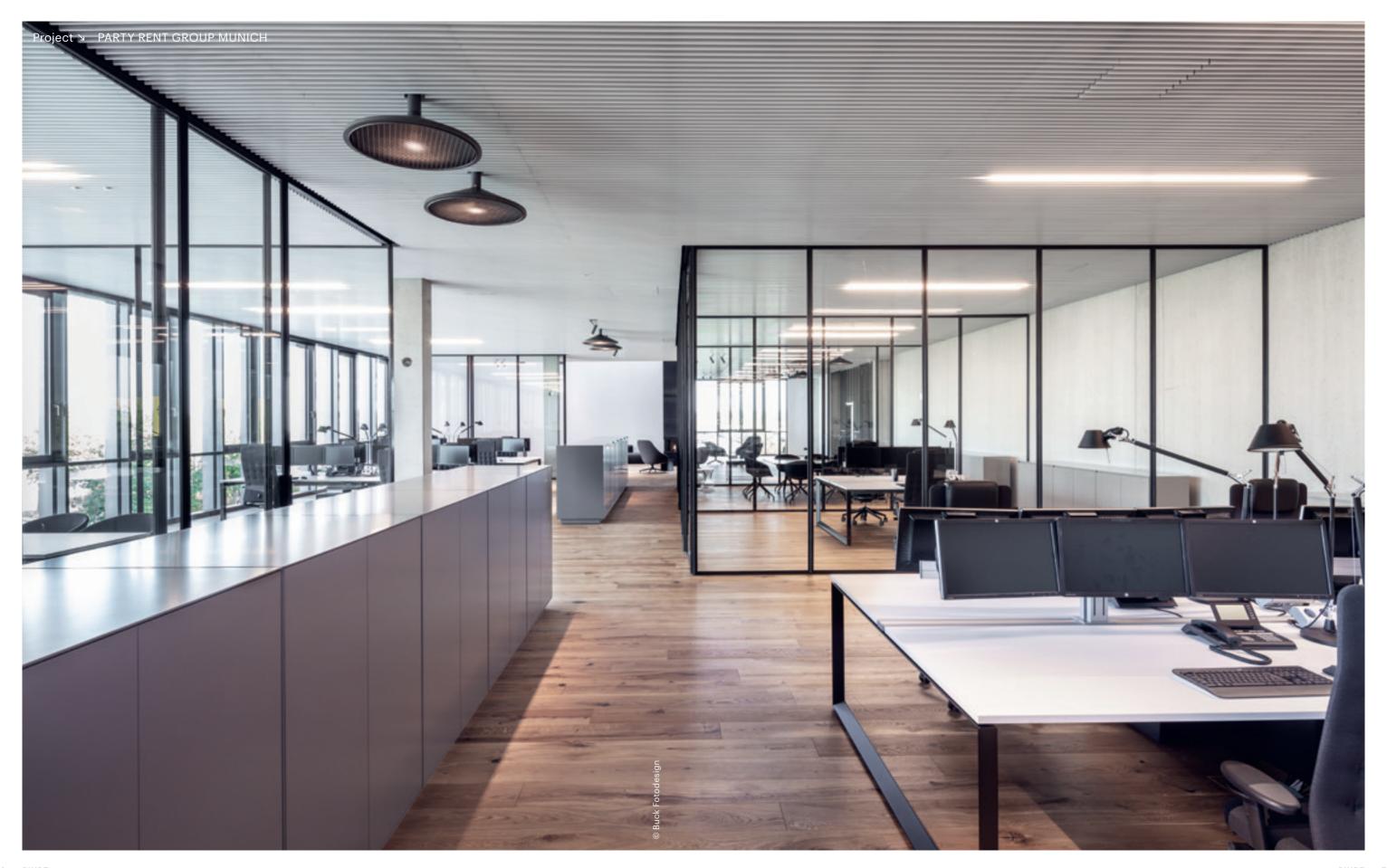


hallways, etc.

The profiles are additionally available in chrome. Open or with individually selected closed fronts such as flaps, drawers or doors. The result: shelves or a cabinet – or a very personal combination of the two.

Good for the back and for keeping meetings short - the high-level work modules from MESH. Narrow work surfaces for offices, kitchens,

The work surfaces can be easily fitted, onto one or both sides and at different heights. We have additionally reinforced the boards to make them extra stable. Individually placed, the desk makes a great statement. Openings for cables? These are included and colour-integrated.



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In the field of projects individual solutions are possible. Piure develops special solutions of its design products which gives you a competitive position. Please get in touch with us.



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